

Lady's Fancy

traditional

Em $\text{♩} = 120$ B7 Em

Guitar

Guitar

Em Am Em B7 Em

5

Gtr.

Gtr.

Em B7 Em

9

Gtr.

Gtr.

Em Am Em B7 Em

13

Gtr.

Gtr.

The image displays the guitar tablature for the traditional piece 'Lady's Fancy'. It is organized into four systems, each with a melodic staff (Guitar or Gtr.) and a corresponding tablature staff (Guitar or Gtr.). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as 120 beats per minute. The first system (measures 1-4) features a melodic line with eighth-note patterns and a bass line with fret numbers 0, 1, 2, 4, and 0. Chords Em, Am, Em, B7, and Em are indicated below. The second system (measures 5-8) continues the melodic and bass patterns, with a triplet of eighth notes in measure 8. The third system (measures 9-12) repeats the melodic and bass patterns. The fourth system (measures 13-16) concludes the piece with a triplet of eighth notes in measure 16. The tablature uses standard notation with fret numbers and includes a 'TAB' label in the first system.

Lady's Fancy

2
17

Em B7 Em

Gtr.

Gtr.

0 0 3 0 3 0 2 0 2 4 0 2 2 4 0 0 3 0 3 0 2 0 2

Em B7 Em

Gtr.

Gtr.

3 0 2 0 2 0 2 4 0 2 0 3 0 3 2 5 3 0 3 0 3 2 0 2

Em D Em B7

Gtr.

Gtr.

0 0 3 0 7 3 0 3 2 0 3 0 2 3 5 2 0 0 3 0 7 3 0 3 2 0 3 2 0 0 2 1

Em D Em B7 Em

Gtr.

Gtr.

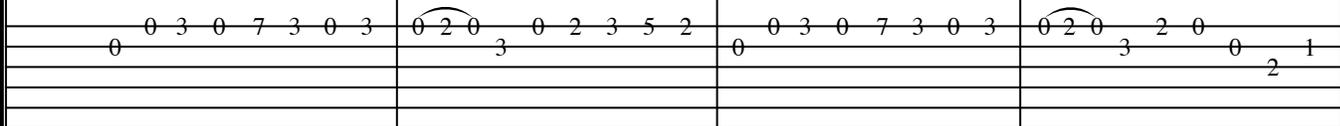
0 0 3 0 7 3 0 3 2 0 3 0 2 3 5 2 3 5 2 3 0 3 0 2 3 0 3 2 0 2

Lady's Fancy

Em D Em B7

33

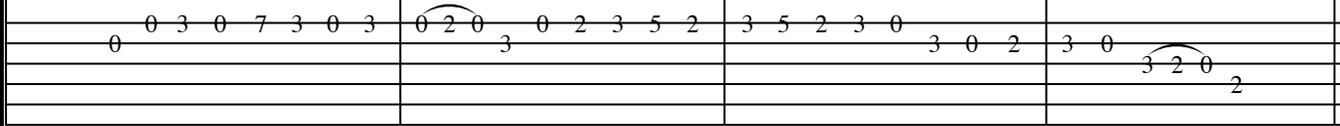
Gtr. 

Gtr. 

Em D Em B7 Em

37

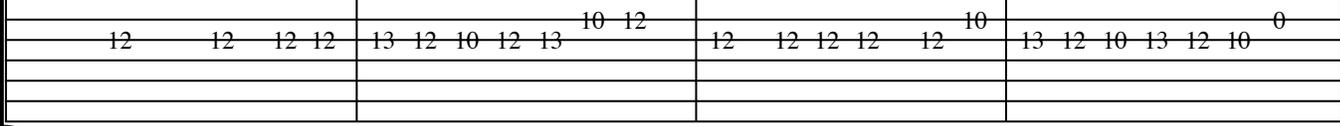
Gtr. 

Gtr. 

Em Am Em B7 Em

41

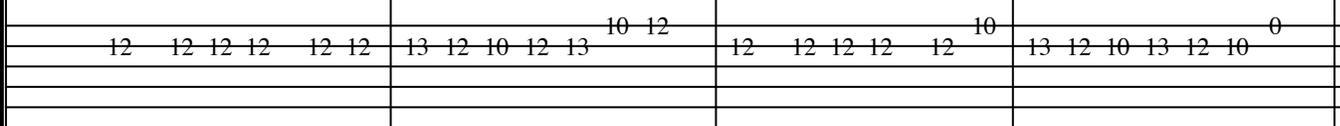
Gtr. 

Gtr. 

Em Am Em B7 Em

45

Gtr. 

Gtr. 

Lady's Fancy

4

Em

B7

Em

49

Gtr.

Gtr.

Em

Am

Em

B7

Em

53

Gtr.

Gtr.

Em

57

Gtr.

Gtr.

B7

Em

61

Gtr.

Gtr.